Cello Bass-Clef Contour

Read the shape of a short pitch sequence.

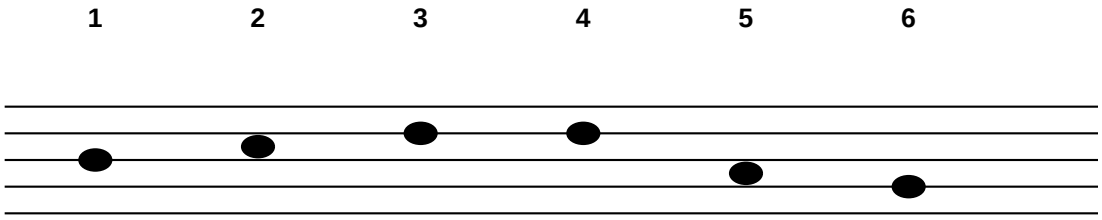
Name _____ Date _____

This labeled staff uses bass-clef positions: bottom line G2. Read 1 through 6 in order. A staff step moves to the next line or space; a repeated position repeats the pitch. Rhythm is not shown.

BASS

clef positions

Bottom line: G2



Numbers identify notes, not pitch names. Noteheads show pitch only, not duration.

Use the model above. Write a brief answer for each item.

1. Name note 1, including octave.

2. Name note 2, including octave.

3. Name notes 3 and 4, including octave.

4. Name note 5, including octave.

5. Name note 6, including octave.

6. Which adjacent pair repeats a pitch?

7. Which move descends by a fourth: 4-5 or 5-6?

8. Describe the contour from note 1 through 6.

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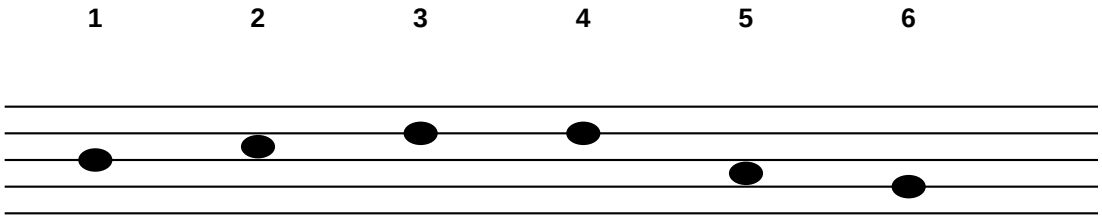
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clef positions

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Numbers identify notes, not pitch names. Noteheads show pitch only, not duration.

Use the model above. Write a brief answer for each item.

1. Name note 1, including octave.

D3

2. Name note 2, including octave.

E3

3. Name notes 3 and 4, including octave.

Both are F3.

4. Name note 5, including octave.

C3

5. Name note 6, including octave.

B2

6. Which adjacent pair repeats a pitch?

3 to 4.

7. Which move descends by a fourth: 4-5 or 5-6?

4-5: F3 down to C3.

8. Describe the contour from note 1 through 6.

Up, up, repeat, down, down.