Choir Chord-Member Map

Identify roots, thirds and fifths in a supplied chord.

Name _____ Date _____

A C-major triad contains C (root), E (third) and G (fifth). Any octave of a letter has the same chord-member role. The model assigns sounding pitches to four parts; it does not classify singers by gender.

Model	Reference
Soprano	G4
Alto	E4
Tenor	C4
Bass	C3

Use the model above. Write a brief answer for each item.

1. Which part sings the third?

2. Which part sings the fifth?

3. Which parts sing the root?

4. Which chord member is doubled?

5. What is the interval between tenor and bass here?

6. If soprano moves to G5, does its chord-member role change?

7. Would F4 belong to this C-major triad?

8. How many distinct letter names are sounding?

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Use the model above. Write a brief answer for each item.

1. Which part sings the third?

Alto.

2. Which part sings the fifth?

Soprano.

3. Which parts sing the root?

Tenor and bass.

4. Which chord member is doubled?

The root, C.

5. What is the interval between tenor and bass here?

An octave.

6. If soprano moves to G5, does its chord-member role change?

No. G is still the fifth.

7. Would F4 belong to this C-major triad?

No. Its members are C, E and G.

8. How many distinct letter names are sounding?

3.