Six-Eight Syllable Grid

Locate attacks within two groups of three.

Name _____ Date _____

This 6/8 model has two dotted-quarter beats, each divided into three eighth-note slots. Each syllable begins in its numbered slot and lasts one eighth note. The brackets mark the two main beats.

Main beat 1			Main beat 2		
Sing	**a**	**new**	**song**	**to**	**day**
1	2	3	4	5	6

Use the model above. Write a brief answer for each item.

1. How many main beats are in the model?

2. How many eighth-note slots are in one main beat?

3. Which syllable begins main beat 1?

4. Which syllable begins main beat 2?

5. Which syllables occur in main beat 1?

6. Which syllables occur in main beat 2?

7. Does slot 4 begin a new measure here?

8. How many syllable attacks occur in this measure?

Six-Eight Syllable Grid

Locate attacks within two groups of three.

Name _____ Date _____

This 6/8 model has two dotted-quarter beats, each divided into three eighth-note slots. Each syllable begins in its numbered slot and lasts one eighth note. The brackets mark the two main beats.

Main beat 1			Main beat 2		
Sing	**a**	**new**	**song**	**to**	**day**
1	2	3	4	5	6

Use the model above. Write a brief answer for each item.

1. How many main beats are in the model?

2.

2. How many eighth-note slots are in one main beat?

3.

3. Which syllable begins main beat 1?

Sing.

4. Which syllable begins main beat 2?

song.

5. Which syllables occur in main beat 1?

Sing, a, new.

6. Which syllables occur in main beat 2?

song, to, day.

7. Does slot 4 begin a new measure here?

No. It begins the second main beat.

8. How many syllable attacks occur in this measure?

6.