Choir Dynamic Route

Keep tempo and loudness decisions separate.

Name _____ Date _____

Read the rehearsal route. p = soft; mf = moderately loud; f = loud. Crescendo means gradually louder; diminuendo means gradually softer. The tempo is steady throughout.

Measures	Direction
1-2	p
3-4	crescendo toward f
5-6	f
7-8	diminuendo toward p

Use the model above. Write a brief answer for each item.

1. What dynamic begins the route?

2. In which measures does the sound gradually grow louder?

3. What is the stated target at the end of measure 4?

4. Which measures hold the loud dynamic?

5. What change happens in measures 7-8?

6. What is the final target dynamic?

7. Does crescendo mean to speed up?

8. Are these dynamics exact decibel settings?

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Measures	Direction
1-2	p
3-4	crescendo toward f
5-6	f
7-8	diminuendo toward p

Use the model above. Write a brief answer for each item.

1. What dynamic begins the route?

p (soft)

2. In which measures does the sound gradually grow louder?

3-4

3. What is the stated target at the end of measure 4?

f (loud)

4. Which measures hold the loud dynamic?

5-6

5. What change happens in measures 7-8?

Gradually softer (diminuendo)

6. What is the final target dynamic?

p (soft)

7. Does crescendo mean to speed up?

No. It means gradually louder.

8. Are these dynamics exact decibel settings?

No. They are relative musical directions.