Key Signature Rehearsal Check

Apply key signatures to actual pitch decisions.

Name _____ Date _____

Use the stated key signatures. A key-signature accidental applies to its letter in every octave unless another accidental cancels it. These short examples have no extra accidentals or ties.

Model	Reference
A / G major	Signature: F# | Written letters: F4 A4 F5
B / F major	Signature: Bb | Written letters: B3 D4 B4
C / D major	Signature: F#, C# | Letters: C4 F4 G4
D / C major	No sharps or flats | Letters: F4 B4 C5

Use the model above. Write a brief answer for each item.

1. What is the first sounding pitch in A?

2. What is the last sounding pitch in A?

3. What is the first sounding pitch in B?

4. What is the last sounding pitch in B?

5. Name all three pitches in C.

6. Name the first two pitches in D.

7. A singer uses F natural in A. What needs correcting?

8. Does the F# signature apply only to F4?

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D / C major	No sharps or flats | Letters: F4 B4 C5

Use the model above. Write a brief answer for each item.

1. What is the first sounding pitch in A?

F#4.

2. What is the last sounding pitch in A?

F#5.

3. What is the first sounding pitch in B?

Bb3.

4. What is the last sounding pitch in B?

Bb4.

5. Name all three pitches in C.

C#4, F#4, G4.

6. Name the first two pitches in D.

F4 and B4 (natural).

7. A singer uses F natural in A. What needs correcting?

Use F# as required by the signature.

8. Does the F# signature apply only to F4?

No. It applies to F in every octave.