Lyric Stress Decisions

Compare supplied spoken stress with musical emphasis.

Name _____ Date _____

For this exercise, capital letters show the stressed syllable: MU-sic, to-GETH-er, BRIGHT-ly. The model names the syllable given musical emphasis. Classify each as MATCH or MISMATCH with the supplied stress.

Model	Reference
A	MU-sic: emphasis on MU
B	to-GETH-er: emphasis on to
C	BRIGHT-ly: emphasis on ly
D	to-GETH-er: emphasis on GETH

Use the model above. Write a brief answer for each item.

1. Classify A.

2. Classify B.

3. Classify C.

4. Classify D.

5. Which syllable would match the supplied stress in B?

6. Which syllable would match the supplied stress in C?

7. How many rows match the supplied stress?

8. Must every artistic setting match spoken stress?

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Use the model above. Write a brief answer for each item.

1. Classify A.

Match.

2. Classify B.

Mismatch.

3. Classify C.

Mismatch.

4. Classify D.

Match.

5. Which syllable would match the supplied stress in B?

GETH.

6. Which syllable would match the supplied stress in C?

BRIGHT.

7. How many rows match the supplied stress?

2.

8. Must every artistic setting match spoken stress?

No. This is a comparison task; composers may choose otherwise.