Movable-Do Patterns

Connect major-scale degrees and solfege

Name: _____ Date: _____

Use movable-do in a MAJOR key. Complete each pattern using the reference.

Do is scale degree 1, the home note of the key. Do is not always the note C.
The syllables stay with the scale degrees when the key changes. We use the spelling sol.
The last do shown below is one octave higher than the first; it is still scale degree 1.

1	2	3	4	5	6	7	1
do	re	mi	fa	sol	la	ti	do

Higher octave

1. Degree 2 uses which syllable?

_____

2. Degree 4 uses which syllable?

_____

3. La belongs to which scale degree?

_____

4. Ti belongs to which scale degree?

_____

5. Write syllables for degrees 1 - 3 - 5.

_____

6. Write degrees for sol - fa - mi.

_____

7. Complete the rising pattern: do - re - mi - __ - sol.

_____

8. In a new major key, do becomes which degree: 1 or 5?

_____

Optional singing: Use a comfortable starting pitch and sing items 5-7 with teacher guidance.