Choir Part and Entry Map

Follow a four-part rehearsal map.

Name _____ Date _____

S = soprano, A = alto, T = tenor, B = bass. Each column is one measure. X means the part sings in that measure; - means it rests for the whole measure. This is a rehearsal map, not a score.

Part	m.1	m.2	m.3	m.4	m.5	m.6
S	X	X	-	X	X	X
A	-	X	X	X	-	X
T	-	-	X	X	X	X
B	X	X	X	-	X	X

Use the model above. Write a brief answer for each item.

1. Which parts sing in measure 1?

2. When does the tenor part first enter?

3. Which part rests in measure 4?

4. Which part rests in measure 5?

5. In which measure do all four parts sing?

6. How many measures contain soprano singing?

7. Does X tell which pitch to sing?

8. After resting in measure 3, when does soprano re-enter?

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A	-	X	X	X	-	X
T	-	-	X	X	X	X
B	X	X	X	-	X	X

Use the model above. Write a brief answer for each item.

1. Which parts sing in measure 1?

Soprano and bass

2. When does the tenor part first enter?

Measure 3

3. Which part rests in measure 4?

Bass

4. Which part rests in measure 5?

Alto

5. In which measure do all four parts sing?

Measure 6

6. How many measures contain soprano singing?

5

7. Does X tell which pitch to sing?

No. It only shows that the part sings.

8. After resting in measure 3, when does soprano re-enter?

Measure 4