# Rehearsal Results Comparison

Use repeated attempts to choose a focused next step.

Name _____ Date _____

In each short trial, students check 4 pitch targets and 4 rhythm targets. A score of 4 means all four targets were correct. These sample results describe only the tested targets, not overall singing ability.

| Model | Reference |
|---|---|
| Trial | Pitch correct /4 ; rhythm correct /4 |
| A | 2 ; 4 |
| B | 3 ; 4 |
| C | 4 ; 3 |
| D | 4 ; 4 |

**Use the model above. Write a brief answer for each item.**

**1. Which trial has the fewest correct pitch targets?**

**2. Which trial has a rhythm error despite all pitch targets correct?**

**3. How many total targets are correct in B?**

**4. How many total targets are correct in D?**

**5. What is the pitch-score increase from A to B?**

**6. What focused follow-up fits trial C?**

**7. Does D prove every skill in the whole piece is mastered?**

**8. What useful detail should be recorded beside a missed target?**

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**Use the model above. Write a brief answer for each item.**

**1. Which trial has the fewest correct pitch targets?**

A.

**2. Which trial has a rhythm error despite all pitch targets correct?**

C.

**3. How many total targets are correct in B?**

7 of 8.

**4. How many total targets are correct in D?**

8 of 8.

**5. What is the pitch-score increase from A to B?**

1 additional target.

**6. What focused follow-up fits trial C?**

Recheck the rhythm target that was missed.

**7. Does D prove every skill in the whole piece is mastered?**

No. Only these eight targets were checked.

**8. What useful detail should be recorded beside a missed target?**

Example: the measure, beat and specific error.