Syllabic or Melismatic Setting?

Compare syllable counts with note counts.

Name _____ Date _____

Syllabic setting uses one note per syllable. A melisma uses multiple notes on one syllable. Brackets below group note labels sung on the SAME syllable. Labels show note events, not pitch or duration.

Model	Reference
A	Sing [1] a [2] song [3]
B	Glow [1 2 3 4]
C	Shine [1 2] bright [3]
D	To [1] the [2] sky [3]

Use the model above. Write a brief answer for each item.

1. Which rows are entirely syllabic?

2. How many syllables are in B?

3. How many notes are assigned to Glow?

4. Which syllable in C has a melisma?

5. How many notes are assigned to bright?

6. How many syllables are in C?

7. How many note events are in C?

8. Does four notes always mean four syllables?

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Use the model above. Write a brief answer for each item.

1. Which rows are entirely syllabic?

A and D.

2. How many syllables are in B?

1.

3. How many notes are assigned to Glow?

4.

4. Which syllable in C has a melisma?

Shine.

5. How many notes are assigned to bright?

1.

6. How many syllables are in C?

2.

7. How many note events are in C?

3.

8. Does four notes always mean four syllables?

No. One syllable may span several notes.