Tonic to Starting Pitch

Find a starting note that is not always do.

Name _____ Date _____

Use movable do in these MAJOR keys: do = degree 1, re = 2, mi = 3, fa = 4, sol = 5, la = 6, ti = 7. Use the supplied scales to find each requested starting pitch; octave is not specified.

Model	Reference
C major	C D E F G A B
G major	G A B C D E F#
F major	F G A Bb C D E
D major	D E F# G A B C#

Use the model above. Write a brief answer for each item.

1. In C major, begin on mi. Name the pitch.

2. In G major, begin on sol. Name the pitch.

3. In F major, begin on fa. Name the pitch.

4. In D major, begin on mi. Name the pitch.

5. In G major, begin on ti. Name the pitch.

6. In F major, begin on la. Name the pitch.

7. Does the first sung note have to be the tonic?

8. What is do in D major?

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Find a starting note that is not always do.

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Use the model above. Write a brief answer for each item.

1. In C major, begin on mi. Name the pitch.

E.

2. In G major, begin on sol. Name the pitch.

D.

3. In F major, begin on fa. Name the pitch.

Bb.

4. In D major, begin on mi. Name the pitch.

F#.

5. In G major, begin on ti. Name the pitch.

F#.

6. In F major, begin on la. Name the pitch.

D.

7. Does the first sung note have to be the tonic?

No. A melody can begin on another scale degree.

8. What is do in D major?

D.