Two-Part Motion Lab

Compare how two pitch lines move together.

Name _____ Date _____

Each row shows one simultaneous change in two voices. CONTRARY: one rises, one falls. OBLIQUE: one stays, one moves. SIMILAR: both move in the same direction. Use sounding pitches; C4 is middle C.

Model	Reference
A	Voice 1: C4 -> D4 | Voice 2: G3 -> F3
B	Voice 1: E4 -> E4 | Voice 2: C4 -> D4
C	Voice 1: D4 -> E4 | Voice 2: B3 -> C4
D	Voice 1: G4 -> F4 | Voice 2: E4 -> D4

Use the model above. Write a brief answer for each item.

1. Classify A.

2. Classify B.

3. Classify C.

4. Classify D.

5. In A, which voice moves down?

6. In B, which voice stays on one pitch?

7. In D, do both voices move up or down?

8. Can contrary motion occur if one voice stays still?

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Use the model above. Write a brief answer for each item.

1. Classify A.

Contrary motion.

2. Classify B.

Oblique motion.

3. Classify C.

Similar motion.

4. Classify D.

Similar motion.

5. In A, which voice moves down?

Voice 2.

6. In B, which voice stays on one pitch?

Voice 1.

7. In D, do both voices move up or down?

Down.

8. Can contrary motion occur if one voice stays still?

No. One must rise while the other falls.