Alternate-Picking Plan

Keep pick direction separate from pitch choice.

Name _____ Date _____

In this model, strict alternate picking begins DOWN and reverses direction on every attack. There are eight consecutive eighth-note attacks with no rests. D = downstroke; U = upstroke. No string or fret is specified.

Model	Reference
Attacks	1 2 3 4 5 6 7 8
Directions	D U D U D U D U
Beat counts	1 & 2 & 3 & 4 &

Use the model above. Write a brief answer for each item.

1. Which direction is attack 3?

2. Which direction is attack 6?

3. How many downstrokes occur?

4. How many upstrokes occur?

5. What direction would attack 9 use if the pattern continues?

6. If attack 1 starts UP instead, what is attack 4?

7. Does U indicate a higher pitch?

8. Can the string or fret be inferred from this plan?

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Use the model above. Write a brief answer for each item.

1. Which direction is attack 3?

Down.

2. Which direction is attack 6?

Up.

3. How many downstrokes occur?

4.

4. How many upstrokes occur?

4.

5. What direction would attack 9 use if the pattern continues?

Down.

6. If attack 1 starts UP instead, what is attack 4?

Down.

7. Does U indicate a higher pitch?

No. It indicates pick direction.

8. Can the string or fret be inferred from this plan?

No. Only timing and pick direction are given.