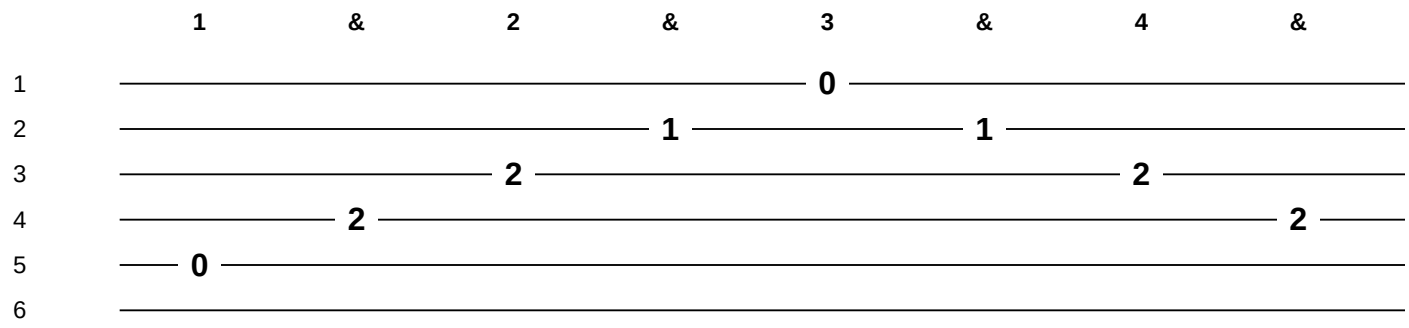
# Arpeggio Picking Route

Follow a chord one string at a time.

Name _____ Date _____

Hold this Am shape in standard tuning: string 5 open, 4 fret 2, 3 fret 2, 2 fret 1, 1 open; do not play string 6. Each tab column begins on one eighth-note slot in 4/4. Let notes ring as appropriate.




**Use the model above. Write a brief answer for each item.**

**1. Which string begins the route?**

**2. Which string is picked on beat 3?**

**3. How many attacks are shown?**

**4. How many times is string 2 picked?**

**5. Which string is never picked?**

**6. Does the diagram show all chord notes attacked at once?**

**7. What is the last string/fret pair?**

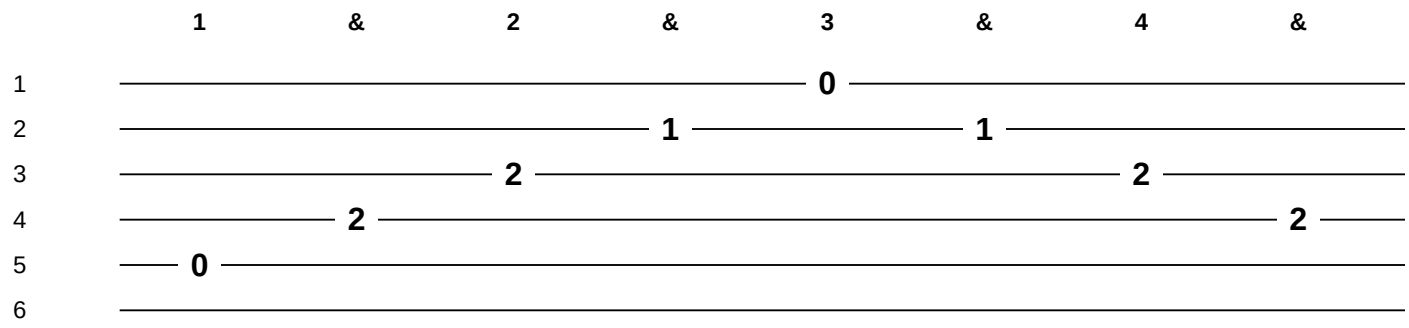
**8. How many quarter-note beats contain these eight eighth-note slots?**

# Arpeggio Picking Route

Follow a chord one string at a time.

Name _____ Date _____

Hold this Am shape in standard tuning: string 5 open, 4 fret 2, 3 fret 2, 2 fret 1, 1 open; do not play string 6. Each tab column begins on one eighth-note slot in 4/4. Let notes ring as appropriate.




**Use the model above. Write a brief answer for each item.**

**1. Which string begins the route?**

String 5.

**2. Which string is picked on beat 3?**

String 1.

**3. How many attacks are shown?**

8.

**4. How many times is string 2 picked?**

2.

**5. Which string is never picked?**

String 6.

**6. Does the diagram show all chord notes attacked at once?**

No. They are picked in sequence.

**7. What is the last string/fret pair?**

String 4, fret 2.

**8. How many quarter-note beats contain these eight eighth-note slots?**

4.