B-String Chromatic Map

Use accidentals to name pitches between natural notes.

Name _____ Date _____

Standard tuning: string 2 is open B3. Each fret raises pitch one half step. The map uses sharps; enharmonic flat spellings are also accepted. Numbers are frets, not fingers. C4 is middle C.

B3	C4	C#4	D4	D#4	E4	F4	F#4	G4
Fret 0	Fret 1	Fret 2	Fret 3	Fret 4	Fret 5	Fret 6	Fret 7	Fret 8

Pitch/location reference; boxes do not show physical fret spacing.

Use the model above. Write a brief answer for each item.

1. Name the pitch at fret 2.

2. Name the pitch at fret 4.

3. Name the pitch at fret 7.

4. Which fret produces E4?

5. Which fret produces middle C?

6. How many frets separate E4 and F4?

7. Which pitch is one half step below D4?

8. Does fret number 4 require the fourth finger?

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Use the model above. Write a brief answer for each item.

1. Name the pitch at fret 2.

C#4 (Db4).

2. Name the pitch at fret 4.

D#4 (Eb4).

3. Name the pitch at fret 7.

F#4 (Gb4).

4. Which fret produces E4?

Fret 5.

5. Which fret produces middle C?

Fret 1.

6. How many frets separate E4 and F4?

1.

7. Which pitch is one half step below D4?

C#4 (Db4).

8. Does fret number 4 require the fourth finger?

No. It specifies pitch location, not fingering.