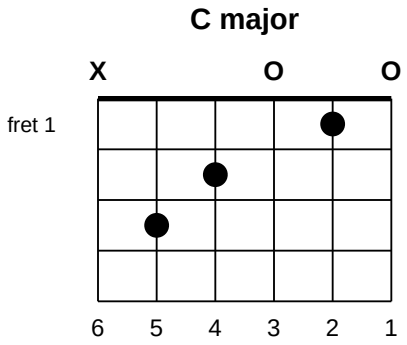
C-Major Shape Audit

Trace a chord diagram to sounding notes.

Name _____ Date _____

Standard tuning. Diagrams run string 6 to string 1, left to right. O = open; X = do not play. Dots show fret locations, not finger numbers. C-major chord tones are C, E and G.



Use the model above. Write a brief answer for each item.

1. Which string is not played?

2. Which string uses fret 3?

3. Which string uses fret 2?

4. Which strings are open?

5. How many strings sound in this shape?

6. String 5 is open A2. At fret 3, what pitch sounds?

7. String 2 is open B3. At fret 1, what pitch sounds?

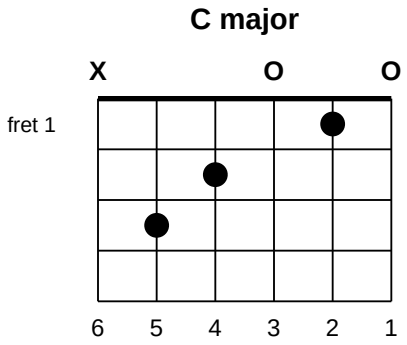
8. Open string 1 is E4. Is E a C-major chord tone?

C-Major Shape Audit

Trace a chord diagram to sounding notes.

Name _____ Date _____

Standard tuning. Diagrams run string 6 to string 1, left to right. O = open; X = do not play. Dots show fret locations, not finger numbers. C-major chord tones are C, E and G.



Use the model above. Write a brief answer for each item.

1. Which string is not played?

String 6.

2. Which string uses fret 3?

String 5.

3. Which string uses fret 2?

String 4.

4. Which strings are open?

Strings 3 and 1.

5. How many strings sound in this shape?

5.

6. String 5 is open A2. At fret 3, what pitch sounds?

C3.

7. String 2 is open B3. At fret 1, what pitch sounds?

C4.

8. Open string 1 is E4. Is E a C-major chord tone?

Yes. E is the third.