Capo Sounding-Chord Decoder

Separate familiar shape names from sounding chord names.

Name _____ Date _____

A full capo raises all six strings. Use the SAME shape relative to the capo: capo fret 2 raises it two half steps. Chord quality stays the same. The table gives the sounding results for capo 2.

Model	Reference
C shape	Sounds D major
G shape	Sounds A major
D shape	Sounds E major
Am shape	Sounds B minor

Use the model above. Write a brief answer for each item.

1. With capo 2, what does a C shape sound as?

2. With capo 2, what does a G shape sound as?

3. With capo 2, what does a D shape sound as?

4. With capo 2, what does an Am shape sound as?

5. Transpose shape sequence C-G-Am into sounding chords.

6. How many half steps does capo 2 raise the shapes?

7. Does a capo make an Am shape sound major?

8. Why should a chart distinguish shape names from sounding names?

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D major.

2. With capo 2, what does a G shape sound as?

A major.

3. With capo 2, what does a D shape sound as?

E major.

4. With capo 2, what does an Am shape sound as?

B minor.

5. Transpose shape sequence C-G-Am into sounding chords.

D-A-Bm.

6. How many half steps does capo 2 raise the shapes?

2.

7. Does a capo make an Am shape sound major?

No. It remains minor in quality.

8. Why should a chart distinguish shape names from sounding names?

Players may use different shapes or instruments while matching the same harmony.