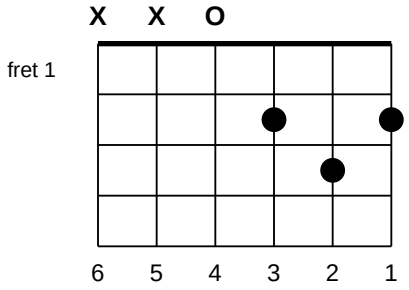
D Major to D Minor

Locate the chord tone that changes quality.

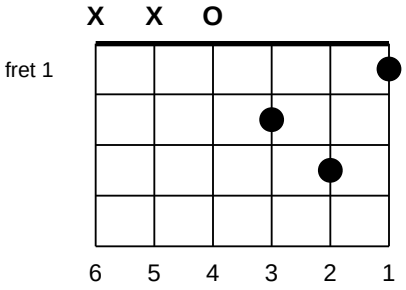
Name _____ Date _____

Standard tuning; strings 6 to 1 run left to right. O = open; X = do not play. D major contains D-F#-A; D minor contains D-F-A. Compare the two displayed voicings; dots indicate frets.

D major



D minor



Use the model above. Write a brief answer for each item.

1. Which string changes fret between the two shapes?

2. What fret does that string use in D major?

3. What fret does it use in D minor?

4. How far does that pitch move?

5. Which chord member changes: root, third or fifth?

6. Which string remains open in both shapes?

7. How many strings sound in either shape?

8. Do the X marks mean play the strings open?

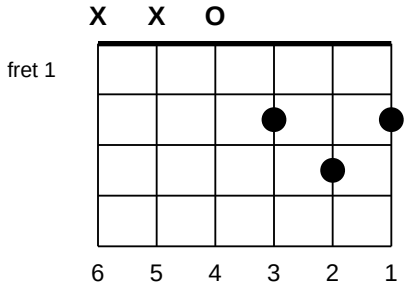
D Major to D Minor

Locate the chord tone that changes quality.

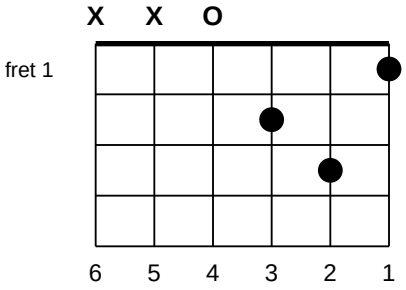
Name _____ Date _____

Standard tuning; strings 6 to 1 run left to right. O = open; X = do not play. D major contains D-F#-A; D minor contains D-F-A. Compare the two displayed voicings; dots indicate frets.

D major



D minor



Use the model above. Write a brief answer for each item.

1. Which string changes fret between the two shapes?

String 1.

2. What fret does that string use in D major?

Fret 2.

3. What fret does it use in D minor?

Fret 1.

4. How far does that pitch move?

Down one half step.

5. Which chord member changes: root, third or fifth?

Third: F# becomes F.

6. Which string remains open in both shapes?

String 4.

7. How many strings sound in either shape?

4.

8. Do the X marks mean play the strings open?

No. Do not play those strings.