Roman-Numeral Chord Map

Transfer a harmonic pattern between two major keys.

Name _____ Date _____

Use only these diatonic chord maps. Uppercase numerals are major; lowercase vi is minor. Roman numerals describe chord roots relative to the key, not fret numbers. Chord voicings are not prescribed.

Model	Reference
Numerals	I IV V vi
C major	C F G Am
G major	G C D Em

Use the model above. Write a brief answer for each item.

1. Write I-IV-V in C major.

2. Write I-IV-V in G major.

3. Write I-vi-IV-V in C major.

4. Write I-vi-IV-V in G major.

5. Which chord is vi in G major?

6. Which chord is IV in C major?

7. Why is vi lowercase here?

8. Does V mean play fret 5?

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1. Write I-IV-V in C major.

C-F-G.

2. Write I-IV-V in G major.

G-C-D.

3. Write I-vi-IV-V in C major.

C-Am-F-G.

4. Write I-vi-IV-V in G major.

G-Em-C-D.

5. Which chord is vi in G major?

Em.

6. Which chord is IV in C major?

F.

7. Why is vi lowercase here?

Its chord quality is minor.

8. Does V mean play fret 5?

No. It means the chord built on scale degree 5.