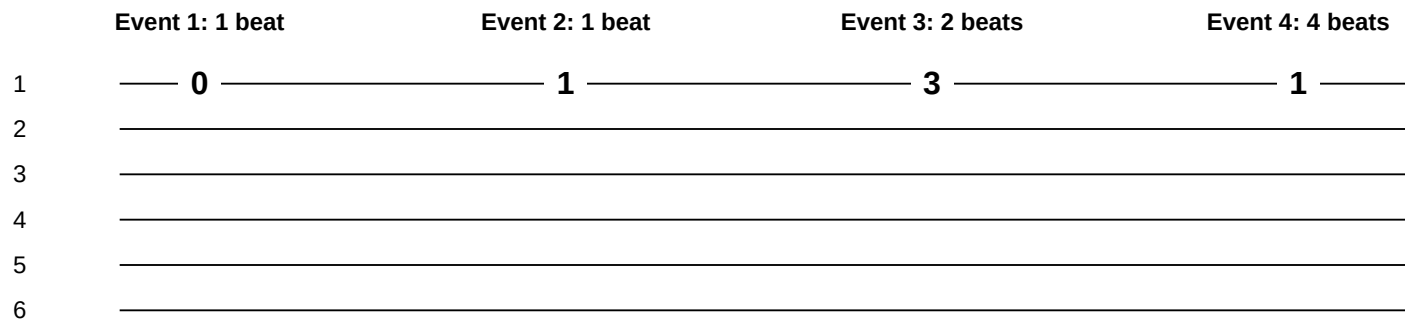
Tab with Beat Lengths

Combine string/fret information with supplied durations.

Name _____ Date _____

Each column is one note. The label above gives its duration in quarter-note beats in 4/4. Tab numbers show frets; string 1 is the top line. Play events 1-4 in sequence with no gaps.



Use the model above. Write a brief answer for each item.

1. What fret is used for event 1?

2. What fret is used for event 3?

3. How many beats does event 3 last?

4. How many beats does event 4 last?

5. How many beats do events 1-3 fill together?

6. How many measures does the full sequence fill?

7. Which event begins measure 2?

8. Does a higher fret number mean a longer note?

Tab with Beat Lengths

Combine string/fret information with supplied durations.

Name _____ Date _____

Each column is one note. The label above gives its duration in quarter-note beats in 4/4. Tab numbers show frets; string 1 is the top line. Play events 1-4 in sequence with no gaps.

	Event 1: 1 beat	Event 2: 1 beat	Event 3: 2 beats	Event 4: 4 beats
1	**0**	**1**	**3**	**1**
2				
3				
4				
5				
6				

Use the model above. Write a brief answer for each item.

1. What fret is used for event 1?

0: open.

2. What fret is used for event 3?

3.

3. How many beats does event 3 last?

2.

4. How many beats does event 4 last?

4.

5. How many beats do events 1-3 fill together?

4 beats: one 4/4 measure.

6. How many measures does the full sequence fill?

2 measures.

7. Which event begins measure 2?

Event 4.

8. Does a higher fret number mean a longer note?

No. Duration comes from the separate beat label.