Key Signature Connections

Explore four flat-key signatures and common enharmonic spellings.

Name _____ Date _____

Use written pitch names. These are not concert-pitch transposition exercises.

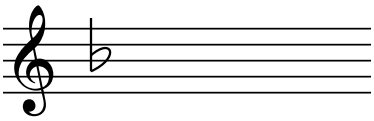
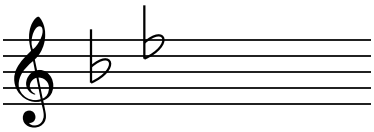
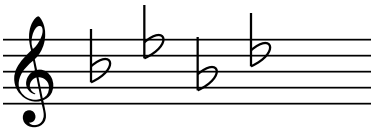
QUICK REFERENCE

Flats are added in this order: B, E, A, D, G, C, F.

A key-signature flat applies to that letter in every octave unless canceled.

A Read each written key signature

Count the flats. List altered notes in order; flat symbols are welcome.

	Major key	Key signature	Number	Altered note names
1.	F major		_____	_____
2.	B-flat major		_____	_____
3.	E-flat major		_____	_____
4.	A-flat major		_____	_____

B Apply the signature

Write the complete note name after applying the named key signature.

5. In F major, a written B becomes _____

6. In B-flat major, a written E becomes _____

7. In E-flat major, a written A becomes _____

8. In A-flat major, a written D becomes _____

C Find an enharmonic partner

On an equal-tempered piano, write the sharp spelling of each flat note.

A flat lowers a note by one half step; a sharp raises it by one half step.

9. B-flat = _____

10. E-flat = _____

11. A-flat = _____

12. D-flat = _____

Key Signature Connections

Explore four flat-key signatures and common enharmonic spellings.

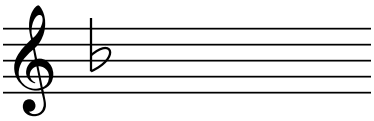
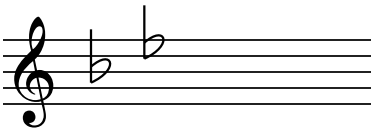
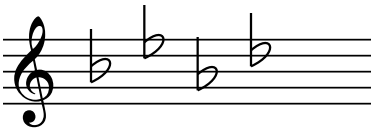
ANSWER KEY Sample wording is acceptable where noted.

Use written pitch names. These are not concert-pitch transposition exercises.

QUICK REFERENCE
Flats are added in this order: B, E, A, D, G, C, F.
A key-signature flat applies to that letter in every octave unless canceled.

A Read each written key signature

Count the flats. List altered notes in order; flat symbols are welcome.

	Major key	Key signature	Number	Altered note names
1.	F major		**1**	**B-flat**
2.	B-flat major		**2**	**B-flat, E-flat**
3.	E-flat major		**3**	**B-flat, E-flat, A-flat**
4.	A-flat major		**4**	**B-flat, E-flat, A-flat, D-flat**

B Apply the signature

Write the complete note name after applying the named key signature.

5. In F major, a written B becomes **B-flat**

6. In B-flat major, a written E becomes **E-flat**

7. In E-flat major, a written A becomes **A-flat**

8. In A-flat major, a written D becomes **D-flat**

C Find an enharmonic partner

On an equal-tempered piano, write the sharp spelling of each flat note.
A flat lowers a note by one half step; a sharp raises it by one half step.

9. B-flat = **A-sharp**

10. E-flat = **D-sharp**

11. A-flat = **G-sharp**

12. D-flat = **C-sharp**