Major and Minor Triad Lab

Compare the middle note of a three-note chord.

Name _____ Date _____

A root-position major triad is 0, 4, 7 half steps above its root. A minor triad is 0, 3, 7. Use the chromatic strip; choose the spelling requested.

C	C#/Db	D	D#/Eb	E	F	F#/Gb	G	G#/Ab	A	A#/Bb	B	C

Read from left to right. Adjacent boxes are one half step apart.

Use the model above. Write a brief answer for each item.

1. Complete C major: C - ___ - G.

2. Complete C minor: C - ___ - G. Use a flat.

3. Complete D major: D - ___ - A. Use a sharp.

4. Complete D minor: D - ___ - A.

5. Is F-A-C major or minor? Use the upper C.

6. Is C-Eb-G major or minor?

7. Change C major to C minor: which note changes?

8. Do the root and fifth change in that C-major-to-C-minor comparison?

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C	C#/Db	D	D#/Eb	E	F	F#/Gb	G	G#/Ab	A	A#/Bb	B	C

Read from left to right. Adjacent boxes are one half step apart.

Use the model above. Write a brief answer for each item.

1. Complete C major: C - ___ - G.

E

2. Complete C minor: C - ___ - G. Use a flat.

Eb

3. Complete D major: D - ___ - A. Use a sharp.

F#

4. Complete D minor: D - ___ - A.

F

5. Is F-A-C major or minor? Use the upper C.

Major

6. Is C-Eb-G major or minor?

Minor

7. Change C major to C minor: which note changes?

E lowers one half step to Eb.

8. Do the root and fifth change in that C-major-to-C-minor comparison?

No. C and G stay the same.