Melody Motion

Steps, Skips, and Repeats

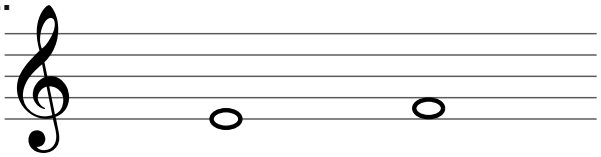
Name: _____ Date: _____

Read each pair from left to right. Write the direction and type of motion.
Direction: up, down, or same. Motion: step, skip, or repeat.

QUICK CLUES

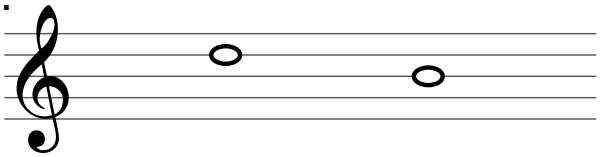
STEP: next line or space. SKIP: passes over at least one line or space.
REPEAT: stays on the same line or space. Higher on the staff = higher pitch.

1.



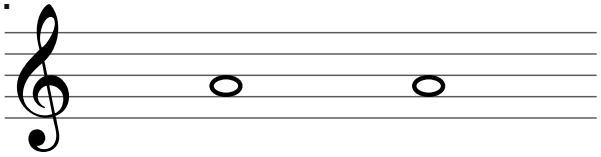
Direction: _____ Motion: _____

2.



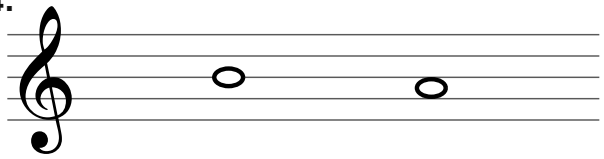
Direction: _____ Motion: _____

3.



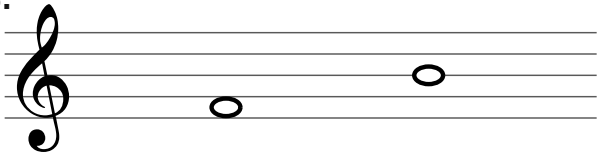
Direction: _____ Motion: _____

4.



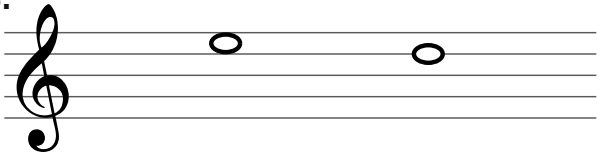
Direction: _____ Motion: _____

5.



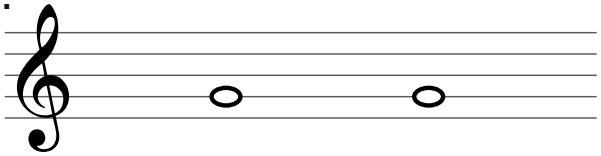
Direction: _____ Motion: _____

6.



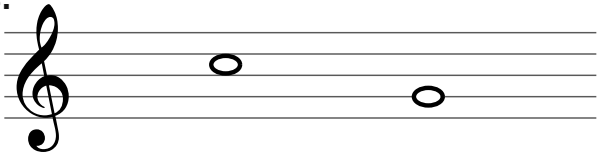
Direction: _____ Motion: _____

7.



Direction: _____ Motion: _____

8.



Direction: _____ Motion: _____

EXPLAIN YOUR THINKING

How can you tell a step from a skip without naming the notes?

Melody Motion

Steps, Skips, and Repeats

Name: _____ Date: _____

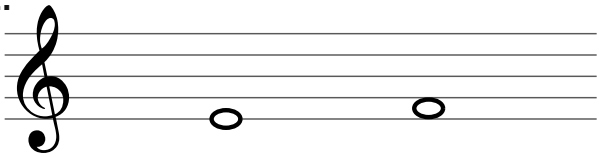
Read each pair from left to right. Write the direction and type of motion.
Direction: up, down, or same. Motion: step, skip, or repeat.

QUICK CLUES

STEP: next line or space. SKIP: passes over at least one line or space.

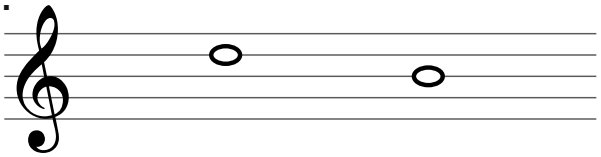
REPEAT: stays on the same line or space. Higher on the staff = higher pitch.

1.



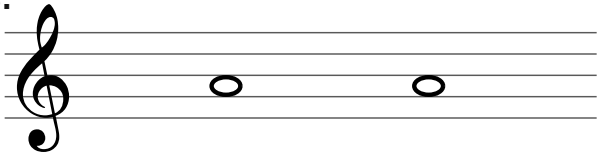
Direction: **up** Motion: **step**

2.



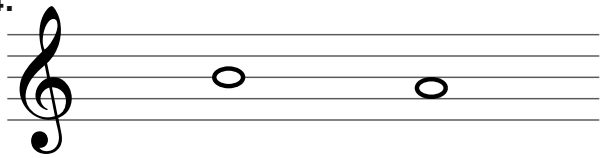
Direction: **down** Motion: **skip**

3.



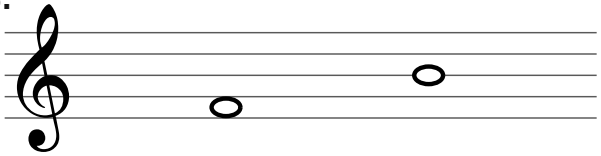
Direction: **same** Motion: **repeat**

4.



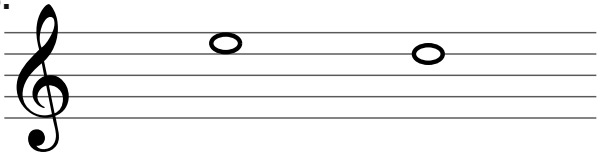
Direction: **down** Motion: **step**

5.



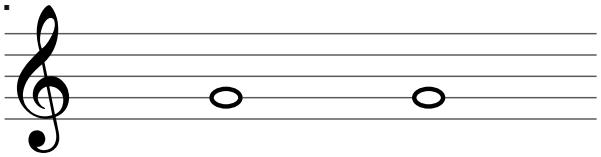
Direction: **up** Motion: **skip**

6.



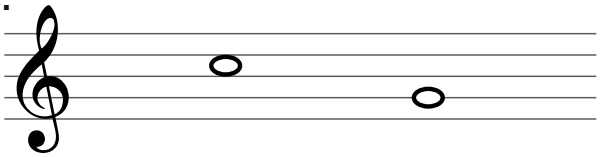
Direction: **down** Motion: **step**

7.



Direction: **same** Motion: **repeat**

8.



Direction: **down** Motion: **skip**

EXPLAIN YOUR THINKING

How can you tell a step from a skip without naming the notes?

A step uses the next line or space; a skip passes over at least one.