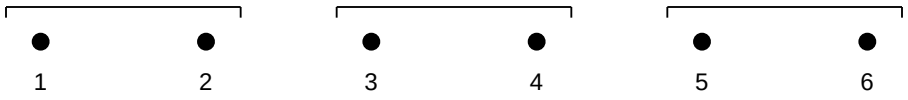
Meter Grouping Lab

Compare six eighth notes in two different meters.

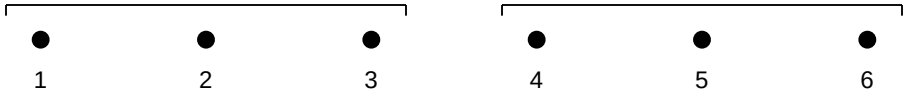
Name _____ Date _____

Each dot represents one eighth note, not a notehead on a staff. Brackets show main beats. In 3/4, count three quarter-note beats; in 6/8, count two dotted-quarter beats. Both models contain six eighth notes.

A: 3/4



B: 6/8



Use the model above. Write a brief answer for each item.

1. How many main beats are in model A?

2. How many eighth notes fit one main beat in A?

3. How many main beats are in model B?

4. How many eighth notes fit one main beat in B?

5. Which model uses simple triple meter?

6. Which model uses compound duple meter?

7. In B, which numbered dots begin the main beats?

8. Does having six eighth notes make the groupings identical?

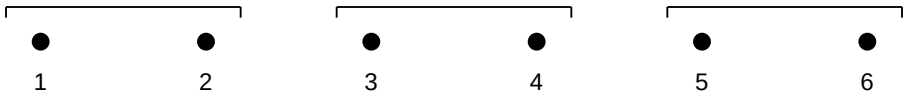
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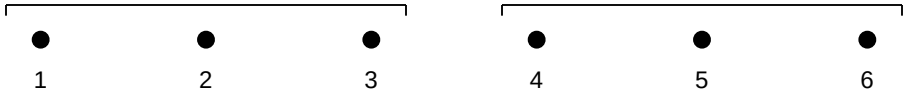
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A: 3/4



B: 6/8



Use the model above. Write a brief answer for each item.

1. How many main beats are in model A?

3

2. How many eighth notes fit one main beat in A?

2

3. How many main beats are in model B?

2

4. How many eighth notes fit one main beat in B?

3

5. Which model uses simple triple meter?

A: 3/4.

6. Which model uses compound duple meter?

B: 6/8.

7. In B, which numbered dots begin the main beats?

1 and 4.

8. Does having six eighth notes make the groupings identical?

No. A groups 2+2+2; B groups 3+3.