Major Scale Builder

Use whole steps and half steps

Name: _____ Date: _____

Complete each scale using its letter names and the step pattern below.

Major-scale steps: W - W - H - W - W - W - H
W = two semitones. H = one semitone. Use each letter once before the final tonic.
A sharp (#) raises a note one semitone; a flat (b) lowers it one semitone.
Natural-note half steps: E-F and B-C. Other adjacent natural letters are a whole step.

1. C major: C D __ F G A B C

E

2. G major: G A B C D E __ G

F#

3. F major: F G A __ C D E F

Bb

4. D major: D E __ G A B C# D

F#

5. A major: A B C# D E __ G# A

F#

6. Bb major: Bb C D __ F G A Bb

Eb

7. Eb major: Eb F G Ab Bb __ D Eb

C

8. E major: E F# G# A B C# __ E

D#

Check: Each complete major scale follows W-W-H-W-W-W-H.