# Natural Minor Step Builder

Build minor scales with a consistent step pattern.

Name _____ Date _____

Natural minor uses W-H-W-W-H-W-W: W = two half steps, H = one. Use each letter once before the octave. In the pitch strip, adjacent boxes are one half step apart; # means sharp and b means flat.

| C | C#/Db | D | D#/Eb | E | F | F#/Gb | G | G#/Ab | A | A#/Bb | B | C |
|---|---|---|---|---|---|---|---|---|---|---|---|---|

Read from left to right. Adjacent boxes are one half step apart.

**Use the model above. Write a brief answer for each item.**

**1. Complete A natural minor: A-B-__-D-E-F-G-A.**

**2. Complete E natural minor: E-F#-G-A-B-__-D-E.**

**3. Complete D natural minor: D-E-F-G-A-__-C-D.**

**4. Complete C natural minor: C-D-__-F-G-Ab-Bb-C.**

**5. Which degree pairs are half steps in natural minor?**

**6. In E natural minor, name scale degree 7.**

**7. In A natural minor, is E to F a whole or half step?**

**8. Would raising G to G# preserve A NATURAL minor?**

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Read from left to right. Adjacent boxes are one half step apart.

**Use the model above. Write a brief answer for each item.**

**1. Complete A natural minor: A-B-__-D-E-F-G-A.**

C

**2. Complete E natural minor: E-F#-G-A-B-__-D-E.**

C

**3. Complete D natural minor: D-E-F-G-A-__-C-D.**

Bb

**4. Complete C natural minor: C-D-__-F-G-Ab-Bb-C.**

Eb

**5. Which degree pairs are half steps in natural minor?**

2 to 3 and 5 to 6.

**6. In E natural minor, name scale degree 7.**

D natural.

**7. In A natural minor, is E to F a whole or half step?**

Half step.

**8. Would raising G to G# preserve A NATURAL minor?**

No. That change creates A harmonic minor.