Orchestra Melody Handoff

Track which section carries the principal line.

Name _____ Date _____

This rehearsal plan names the principal melody and supporting parts. Support does not mean silence. Balance is judged by listening to whether the melody is clear within the intended ensemble sound.

Measures	Assigned roles
1-4	Melody: violin | Support: viola, cello, bass
5-8	Melody: viola | Support: violin, cello, bass
9-12	Melody: cello | Support: violin, viola, bass
13-16	Melody: violin + viola | Support: cello, bass

Use the model above. Write a brief answer for each item.

1. Who carries the melody in measure 6?

2. Who carries the melody in measure 10?

3. Who shares the melody in measure 14?

4. Which section supports throughout the plan?

5. At measure 5, how does violin role change?

6. At measure 9, whose line should supporting parts listen for?

7. If the melody disappears under support at measure 6, what should be checked?

8. Does a supporting role mean the part should stop playing?

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Use the model above. Write a brief answer for each item.

1. Who carries the melody in measure 6?

Viola.

2. Who carries the melody in measure 10?

Cello.

3. Who shares the melody in measure 14?

Violin and viola.

4. Which section supports throughout the plan?

Bass.

5. At measure 5, how does violin role change?

From melody to support.

6. At measure 9, whose line should supporting parts listen for?

Cello.

7. If the melody disappears under support at measure 6, what should be checked?

Compare support levels with the viola melody.

8. Does a supporting role mean the part should stop playing?

No. It continues its written part with appropriate balance.