Open-String Order

Compare standard orchestral string tunings

Name: _____ Date: _____

Use the tuning map. Give pitch LETTERS, unless an instrument or interval is requested.

An open string sounds without a finger stopping it. These are standard four-string tunings.
Viola and cello share string letter names; the cello's matching strings sound one octave lower.
Double bass sounds one octave below its written pitch. Read each row LOWEST to HIGHEST.

Violin	**G D A E**	
Viola	**C G D A**	**LOW to HIGH**
Cello	**C G D A**	
Double bass	**E A D G**	

1. Complete the violin order: G - __ - A - __.

2. Complete the viola order: __ - G - __ - A.

3. Complete the cello order: C - __ - D - __.

4. Complete the double bass order: __ - A - __ - G.

5. What is the violin's highest open-string pitch letter?

6. Which TWO instruments use C-G-D-A from low to high?

7. What is the double bass's lowest open-string pitch letter?

8. Double bass sounds how far below written pitch: an octave or a whole step?

Extension: Say your instrument's open strings aloud from low to high, then reverse the order.