Pizzicato and Arco Switches

Track playing technique across a rehearsal plan.

Name _____ Date _____

Pizzicato (pizz.) means pluck; arco means use the bow. For this exercise, a technique remains in effect until the next technique change. Begin arco. No other technique markings occur.

At measure	Technique marking
1	arco
3	pizz.
6	arco
8	pizz.

Use the model above. Write a brief answer for each item.

1. How is measure 2 played?

2. How is measure 3 played?

3. How is measure 5 played?

4. At which measure does bowing resume?

5. How is measure 7 played?

6. How is measure 9 played?

7. How many technique changes occur after the start?

8. Does pizzicato mean to play faster?

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At measure	Technique marking
1	arco
3	pizz.
6	arco
8	pizz.

Use the model above. Write a brief answer for each item.

1. How is measure 2 played?

With the bow (arco).

2. How is measure 3 played?

Plucked (pizzicato).

3. How is measure 5 played?

Plucked (pizzicato).

4. At which measure does bowing resume?

Measure 6.

5. How is measure 7 played?

With the bow.

6. How is measure 9 played?

Plucked.

7. How many technique changes occur after the start?

3: at measures 3, 6 and 8.

8. Does pizzicato mean to play faster?

No. It changes how the string is sounded.