Orchestra Rehearsal Priority Lab

Choose a focused check from specific written evidence.

Name _____ Date _____

Use only the observations below. Choose a test that directly addresses each issue. A good next check has a clear location and a result you can hear or count; these are sample rehearsal decisions.

Label	Reference model
A / m. 8	Cello enters one beat late.
B / m. 12	Viola melody cannot be heard under violin.
C / m. 16	Bass plays F natural where the part marks F#.
D / m. 20	Players release the final note at different times.

Use the model above. Write a brief answer for each item.

1. For A, choose: rehearse the rest count OR increase volume.

2. For B, what relationship needs checking?

3. For C, name the intended pitch spelling.

4. For D, what should the group coordinate?

5. Which observation concerns a wrong pitch rather than timing?

6. Write a measurable success check for A.

7. Would replaying the entire piece prove that B is fixed?

8. Give a focused success check for D.

Orchestra Rehearsal Priority Lab

Choose a focused check from specific written evidence.

Name _____ Date _____

Use only the observations below. Choose a test that directly addresses each issue. A good next check has a clear location and a result you can hear or count; these are sample rehearsal decisions.

Label	Reference model
A / m. 8	Cello enters one beat late.
B / m. 12	Viola melody cannot be heard under violin.
C / m. 16	Bass plays F natural where the part marks F#.
D / m. 20	Players release the final note at different times.

Use the model above. Write a brief answer for each item.

1. For A, choose: rehearse the rest count OR increase volume.

Rehearse the rest count and entrance.

2. For B, what relationship needs checking?

Melody/support balance between viola and violin.

3. For C, name the intended pitch spelling.

F#.

4. For D, what should the group coordinate?

The release of the final note.

5. Which observation concerns a wrong pitch rather than timing?

C.

6. Write a measurable success check for A.

Example: cello enters on the written beat in two attempts.

7. Would replaying the entire piece prove that B is fixed?

Only if listeners check whether the viola melody is clear at m. 12.

8. Give a focused success check for D.

Example: all players release together on the agreed cue.