Orchestra Rest and Entry Counts

Keep the measure count separate from the beat count.

Name _____ Date _____

In 4/4, count four quarter-note beats per measure. Start counting at measure 1. The table gives each part rest measures, then its entrance. There are no pickups, repeats or tempo changes.

Label	Reference model
Violin	Rest measures 1-2; enter measure 3, beat 1
Viola	Rest measures 1-3; enter measure 4, beat 1
Cello	Rest measure 1; enter measure 2, beat 1
Bass	Rest measures 1-4; enter measure 5, beat 1

Use the model above. Write a brief answer for each item.

1. How many quarter-note beats does violin rest?

2. How many quarter-note beats does viola rest?

3. Which part enters first?

4. Which part enters last?

5. How many beats does bass rest?

6. Which part enters one measure after violin?

7. On which beat does cello enter?

8. If viola loses its place, what two counts must it recover?

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Use the model above. Write a brief answer for each item.

1. How many quarter-note beats does violin rest?

8 beats.

2. How many quarter-note beats does viola rest?

12 beats.

3. Which part enters first?

Cello.

4. Which part enters last?

Bass.

5. How many beats does bass rest?

16 beats.

6. Which part enters one measure after violin?

Viola.

7. On which beat does cello enter?

Beat 1 of measure 2.

8. If viola loses its place, what two counts must it recover?

The current measure and beat within that measure.