A-Minor Five-Note Pattern

Connect scale degrees with keyboard distances.

Name _____ Date _____

Use the first five ascending scale degrees shown below. Gap sizes count half steps between consecutive notes. These are note patterns, not fingering instructions. C4 is middle C.

Degree 1	Degree 2	Degree 3	Degree 4	Degree 5
A3	**B3**	**C4**	**D4**	**E4**

Successive gaps (half steps): 2 - 1 - 2 - 2

Use the model above. Write a brief answer for each item.

1. Which two neighboring notes are a half step apart?

2. How many half steps span A3 to E4?

3. Which note is the third scale degree here?

4. Write the pattern descending.

5. Which pitch is middle C?

6. Change only degree 3 to make A-major degrees 1-5.

7. How many half steps span A3 to C4?

8. Does the five-note pattern show degrees 6 and 7?

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Degree 1	Degree 2	Degree 3	Degree 4	Degree 5
A3	**B3**	**C4**	**D4**	**E4**

Successive gaps (half steps): 2 - 1 - 2 - 2

Use the model above. Write a brief answer for each item.

1. Which two neighboring notes are a half step apart?

B3 and C4.

2. How many half steps span A3 to E4?

7.

3. Which note is the third scale degree here?

C4.

4. Write the pattern descending.

E4-D4-C4-B3-A3.

5. Which pitch is middle C?

C4.

6. Change only degree 3 to make A-major degrees 1-5.

Change C4 to C#4.

7. How many half steps span A3 to C4?

3.

8. Does the five-note pattern show degrees 6 and 7?

No. It stops at degree 5.