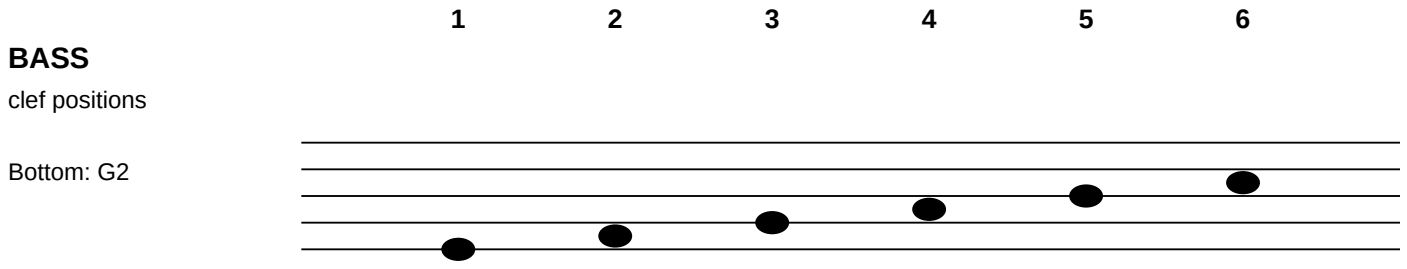
Bass Staff-to-Key Map

Read letter names and octave numbers from staff positions.

Name _____ Date _____

The labeled staff uses bass-clef positions. Bottom line: G2. Each next line or space advances one letter; octave numbers change at C. C4 is middle C. No accidentals or rhythm are shown.



Reference staff: numbers identify examples; clef named at left; noteheads show pitch only.

Use the model above. Write a brief answer for each item.

1. Name the piano-key pitch at 1, including octave.

2. Name the piano-key pitch at 2, including octave.

3. Name the piano-key pitch at 3, including octave.

4. Name the piano-key pitch at 4, including octave.

5. Name the piano-key pitch at 5, including octave.

6. Name the piano-key pitch at 6, including octave.

7. Which numbered note starts a new octave?

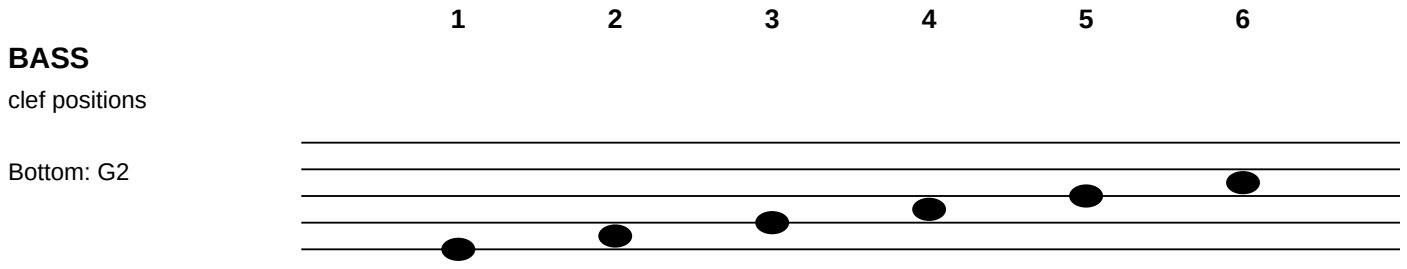
8. Are all six pitches below middle C?

Bass Staff-to-Key Map

Read letter names and octave numbers from staff positions.

Name _____ Date _____

The labeled staff uses bass-clef positions. Bottom line: G2. Each next line or space advances one letter; octave numbers change at C. C4 is middle C. No accidentals or rhythm are shown.



Reference staff: numbers identify examples; clef named at left; noteheads show pitch only.

Use the model above. Write a brief answer for each item.

1. Name the piano-key pitch at 1, including octave.
G2.

2. Name the piano-key pitch at 2, including octave.
A2.

3. Name the piano-key pitch at 3, including octave.
B2.

4. Name the piano-key pitch at 4, including octave.
C3.

5. Name the piano-key pitch at 5, including octave.
D3.

6. Name the piano-key pitch at 6, including octave.
E3.

7. Which numbered note starts a new octave?
4: C3.

8. Are all six pitches below middle C?
Yes.