Blocked and Broken Chords

Distinguish a simultaneous attack from a sequence.

Name _____ Date _____

All notes belong to C major. In model A, attack C4-E4-G4 together on beat 1 and hold for 4 beats. In B, play one note per quarter-note beat: C4, E4, G4, E4. Both models fill one 4/4 measure.

Model	Reference
A: blocked	Beat 1: C4 + E4 + G4; hold through beat 4
B: broken	Beat 1 C4; beat 2 E4; beat 3 G4; beat 4 E4

Use the model above. Write a brief answer for each item.

1. Which model starts three notes together?

2. Which model has four successive attacks?

3. How many separate attack TIMES occur in A?

4. What note occurs on beat 3 in B?

5. Which note is repeated in B?

6. Do both models use the pitch classes C, E and G?

7. How many quarter-note beats does each model fill?

8. Does breaking the chord automatically change its chord name?

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1. Which model starts three notes together?

A.

2. Which model has four successive attacks?

B.

3. How many separate attack TIMES occur in A?

1.

4. What note occurs on beat 3 in B?

G4.

5. Which note is repeated in B?

E4.

6. Do both models use the pitch classes C, E and G?

Yes.

7. How many quarter-note beats does each model fill?

4.

8. Does breaking the chord automatically change its chord name?

No. Both models use C-major chord tones.