C-Major Five-Note Pattern

Connect scale degrees with keyboard distances.

Name _____ Date _____

Use the first five ascending scale degrees shown below. Gap sizes count half steps between consecutive notes. These are note patterns, not fingering instructions. C4 is middle C.

Degree 1	Degree 2	Degree 3	Degree 4	Degree 5
C4	**D4**	**E4**	**F4**	**G4**

Successive gaps (half steps): 2 - 2 - 1 - 2

Use the model above. Write a brief answer for each item.

1. Which two neighboring notes are a half step apart?

2. How many whole-step gaps are in the pattern?

3. How many half steps span C4 to G4?

4. Write the pattern descending.

5. Which note is the third scale degree here?

6. Does this five-note pattern reach the octave C5?

7. Name a gap that changes if E4 becomes Eb4.

8. Are the degree numbers prescribed finger numbers?

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C4	**D4**	**E4**	**F4**	**G4**

Successive gaps (half steps): 2 - 2 - 1 - 2

Use the model above. Write a brief answer for each item.

1. Which two neighboring notes are a half step apart?

E4 and F4.

2. How many whole-step gaps are in the pattern?

3.

3. How many half steps span C4 to G4?

7.

4. Write the pattern descending.

G4-F4-E4-D4-C4.

5. Which note is the third scale degree here?

E4.

6. Does this five-note pattern reach the octave C5?

No.

7. Name a gap that changes if E4 becomes Eb4.

D4-Eb4 becomes 1 half step; Eb4-F4 becomes 2. Either gap is accepted.

8. Are the degree numbers prescribed finger numbers?

No. They locate notes within the pattern.