# F-Major Five-Note Pattern

Connect scale degrees with keyboard distances.

Name _____ Date _____

Use the first five ascending scale degrees shown below. Gap sizes count half steps between consecutive notes. These are note patterns, not fingering instructions. C4 is middle C.

| Degree 1 | Degree 2 | Degree 3 | Degree 4 | Degree 5 |
|---|---|---|---|---|
| **F4** | **G4** | **A4** | **Bb4** | **C5** |

Successive gaps (half steps): 2 - 2 - 1 - 2

**Use the model above. Write a brief answer for each item.**

**1. Which note uses a black key?**

**2. Which two neighboring notes are a half step apart?**

**3. How many half steps span F4 to C5?**

**4. Write the pattern descending.**

**5. If Bb4 were changed to B4, how large would A4 to B4 be?**

**6. Which note is degree 4 here?**

**7. Which pair forms the last whole step?**

**8. Why is Bb used instead of B in this pattern?**

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| **F4** | **G4** | **A4** | **Bb4** | **C5** |

Successive gaps (half steps): 2 - 2 - 1 - 2

**Use the model above. Write a brief answer for each item.**

**1. Which note uses a black key?**

Bb4.

**2. Which two neighboring notes are a half step apart?**

A4 and Bb4.

**3. How many half steps span F4 to C5?**

7.

**4. Write the pattern descending.**

C5-Bb4-A4-G4-F4.

**5. If Bb4 were changed to B4, how large would A4 to B4 be?**

2 half steps: a whole step.

**6. Which note is degree 4 here?**

Bb4.

**7. Which pair forms the last whole step?**

Bb4 to C5.

**8. Why is Bb used instead of B in this pattern?**

It preserves the major pattern 2-2-1-2.