G-Major Five-Note Pattern

Connect scale degrees with keyboard distances.

Name _____ Date _____

Use the first five ascending scale degrees shown below. Gap sizes count half steps between consecutive notes. These are note patterns, not fingering instructions. C4 is middle C.

Degree 1	Degree 2	Degree 3	Degree 4	Degree 5
G4	**A4**	**B4**	**C5**	**D5**

Successive gaps (half steps): 2 - 2 - 1 - 2

Use the model above. Write a brief answer for each item.

1. Which two neighboring notes are a half step apart?

2. Which note changes the octave number?

3. How many half steps span G4 to D5?

4. Write the pattern descending.

5. Does this first-five-note pattern contain F#?

6. Which note is the third scale degree here?

7. Which pitch is one whole step above C5?

8. Is this the complete eight-note G-major scale?

G-Major Five-Note Pattern

Connect scale degrees with keyboard distances.

Name _____ Date _____

Use the first five ascending scale degrees shown below. Gap sizes count half steps between consecutive notes. These are note patterns, not fingering instructions. C4 is middle C.

Degree 1	Degree 2	Degree 3	Degree 4	Degree 5
G4	**A4**	**B4**	**C5**	**D5**

Successive gaps (half steps): 2 - 2 - 1 - 2

Use the model above. Write a brief answer for each item.

1. Which two neighboring notes are a half step apart?

B4 and C5.

2. Which note changes the octave number?

C5.

3. How many half steps span G4 to D5?

7.

4. Write the pattern descending.

D5-C5-B4-A4-G4.

5. Does this first-five-note pattern contain F#?

No. F# is degree 7 of the full G-major scale.

6. Which note is the third scale degree here?

B4.

7. Which pitch is one whole step above C5?

D5.

8. Is this the complete eight-note G-major scale?

No. This is only the first five degrees.