Left-Hand Accompaniment Route

Read a low-high-middle-high accompaniment pattern.

Name _____ Date _____

Play one note at each quarter-note beat in 4/4. Each measure uses low-high-middle-high chord tones. Pitch names include octave numbers. The model specifies pitches and timing, but does not prescribe fingers.

Measure	Beat 1	Beat 2	Beat 3	Beat 4
1: C major	C3	G3	E3	G3
2: F major	F2	C3	A2	C3

Use the model above. Write a brief answer for each item.

1. What note starts measure 1?

2. Which pitch repeats in measure 1?

3. What note occurs on beat 3 of measure 1?

4. What note starts measure 2?

5. Which pitch repeats in measure 2?

6. What note occurs on beat 3 of measure 2?

7. How many new note attacks occur across the two measures?

8. Do the notes ascend continuously in either measure?

Left-Hand Accompaniment Route

Read a low-high-middle-high accompaniment pattern.

Name _____ Date _____

Play one note at each quarter-note beat in 4/4. Each measure uses low-high-middle-high chord tones. Pitch names include octave numbers. The model specifies pitches and timing, but does not prescribe fingers.

Measure	Beat 1	Beat 2	Beat 3	Beat 4
1: C major	C3	G3	E3	G3
2: F major	F2	C3	A2	C3

Use the model above. Write a brief answer for each item.

1. What note starts measure 1?

C3.

2. Which pitch repeats in measure 1?

G3.

3. What note occurs on beat 3 of measure 1?

E3.

4. What note starts measure 2?

F2.

5. Which pitch repeats in measure 2?

C3.

6. What note occurs on beat 3 of measure 2?

A2.

7. How many new note attacks occur across the two measures?

8.

8. Do the notes ascend continuously in either measure?

No. Both follow low-high-middle-high.