Melody and Balance Plan

Use a written listening report to choose a rehearsal focus.

Name _____ Date _____

Goal: make the melody audible while keeping a steady pulse. RH and LH mean right and left hand. Use only the reports below. Open-ended items accept other specific plans that address the stated evidence.

Model	Reference
A: RH melody	LH accompaniment covers RH; pulse is steady.
B: LH melody	RH accompaniment covers LH; pulse is steady.
C: RH melody	Melody is clear; tempo speeds up.

Use the model above. Write a brief answer for each item.

1. Which hand carries the melody in A?

2. Which hand covers the melody in A?

3. Suggest one focused change for A.

4. Which hand carries the melody in B?

5. Suggest one focused change for B.

6. What should be checked first in C: balance or pulse?

7. Is the melody always in the right hand?

8. How could you check whether your change helped?

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Model	Reference
A: RH melody	LH accompaniment covers RH; pulse is steady.
B: LH melody	RH accompaniment covers LH; pulse is steady.
C: RH melody	Melody is clear; tempo speeds up.

Use the model above. Write a brief answer for each item.

1. Which hand carries the melody in A?

RH.

2. Which hand covers the melody in A?

LH.

3. Suggest one focused change for A.

Example: soften LH accompaniment and compare again.

4. Which hand carries the melody in B?

LH.

5. Suggest one focused change for B.

Example: soften RH accompaniment to reveal LH melody.

6. What should be checked first in C: balance or pulse?

Pulse (tempo steadiness).

7. Is the melody always in the right hand?

No. Report B places it in the left hand.

8. How could you check whether your change helped?

Example: record a short passage and listen for the melody and pulse.