Pedal-Change Timeline

Read an explicit sustain-pedal practice plan.

Name _____ Date _____

This paper model is in 4/4. DOWN = depress sustain pedal; UP = release it. Start with pedal up. At a CHANGE, play the new chord, then lift and re-depress the pedal just after the attack. This is a supplied plan, not a rule for every piece.

Model	Reference
m.1 beat 1	Play C major; then DOWN
m.2 beat 1	Play F major; then CHANGE
m.3 beat 1	Play G major; then CHANGE
After m.3 beat 4	Release keys and pedal: UP

Use the model above. Write a brief answer for each item.

1. What is the pedal state before the first chord?

2. Which chord begins the plan?

3. How many CHANGE instructions occur?

4. Which chord arrives at the first CHANGE?

5. At a CHANGE, does the new chord attack before or after the lift?

6. What is the pedal state after the final release?

7. How many 4/4 measures are covered?

8. Does this plan require pedal changes on every beat?

Pedal-Change Timeline

Read an explicit sustain-pedal practice plan.

Name _____ Date _____

This paper model is in 4/4. DOWN = depress sustain pedal; UP = release it. Start with pedal up. At a CHANGE, play the new chord, then lift and re-depress the pedal just after the attack. This is a supplied plan, not a rule for every piece.

Model	Reference
m.1 beat 1	Play C major; then DOWN
m.2 beat 1	Play F major; then CHANGE
m.3 beat 1	Play G major; then CHANGE
After m.3 beat 4	Release keys and pedal: UP

Use the model above. Write a brief answer for each item.

1. What is the pedal state before the first chord?

Up.

2. Which chord begins the plan?

C major.

3. How many CHANGE instructions occur?

2.

4. Which chord arrives at the first CHANGE?

F major.

5. At a CHANGE, does the new chord attack before or after the lift?

Before the lift, according to this plan.

6. What is the pedal state after the final release?

Up.

7. How many 4/4 measures are covered?

3.

8. Does this plan require pedal changes on every beat?

No. Follow the specified changes.