Ties and Repeated Attacks

Count key attacks separately from written note segments.

Name _____ Date _____

In 4/4, a quarter note lasts 1 beat and a half note lasts 2 beats. A tie joins the same pitch into one sustained sound; do not attack the second segment. No sustain pedal is used in these examples.

Model	Reference
A	C4 quarter tied to C4 quarter, then D4 half
B	C4 quarter, C4 quarter, then D4 half; no tie

Use the model above. Write a brief answer for each item.

1. How many quarter-note beats does A fill?

2. How many quarter-note beats does B fill?

3. How many separate attacks occur in A?

4. How many separate attacks occur in B?

5. How long is C4 sustained in A before D4 starts?

6. On which beat does D4 begin in both examples?

7. Do you attack C4 again on beat 2 in A?

8. Can a tie connect C4 to D4 as one held pitch?

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Use the model above. Write a brief answer for each item.

1. How many quarter-note beats does A fill?

4.

2. How many quarter-note beats does B fill?

4.

3. How many separate attacks occur in A?

2.

4. How many separate attacks occur in B?

3.

5. How long is C4 sustained in A before D4 starts?

2 beats.

6. On which beat does D4 begin in both examples?

Beat 3.

7. Do you attack C4 again on beat 2 in A?

No. It is tied.

8. Can a tie connect C4 to D4 as one held pitch?

No. A tie connects the same pitch.