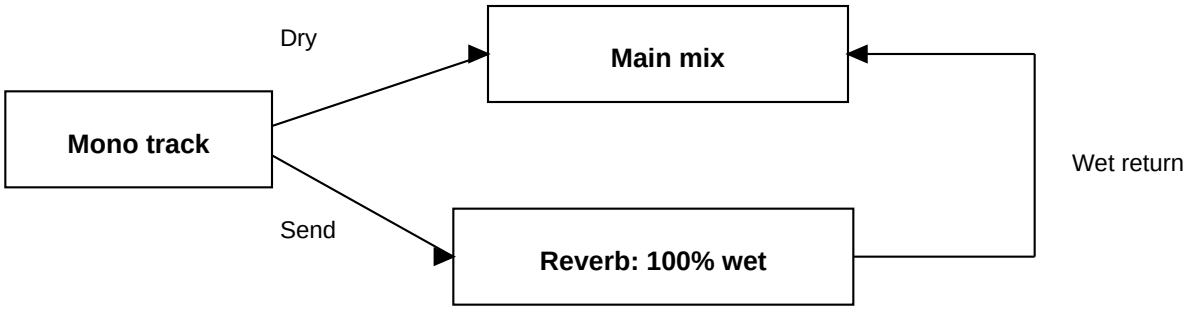
Reverb Send Route

Trace dry sound and a shared effect return.

Name _____ Date _____

A post-fader send copies some signal to the reverb bus. The bus effect is set to 100% wet. The dry track and wet return both reach the main mix. No other effect paths exist in this model.



Use the model above. Write a brief answer for each item.

1. Which path carries the direct dry signal to the mix?

2. Which bus creates the wet signal?

3. Why is this shared reverb effect set to 100% wet?

4. Mute only the wet return. Which sound remains?

5. Turn this track's send down. What contribution becomes smaller?

6. Does the send normally remove the copied sound from the dry path?

7. Why might the sound continue after the dry note ends?

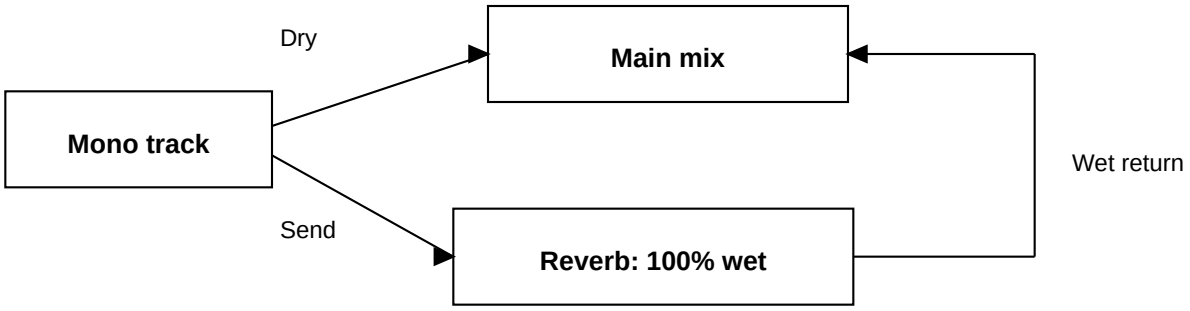
8. Is the effect path series-only or parallel in this diagram?

Reverb Send Route

Trace dry sound and a shared effect return.

Name _____ Date _____

A post-fader send copies some signal to the reverb bus. The bus effect is set to 100% wet. The dry track and wet return both reach the main mix. No other effect paths exist in this model.



Use the model above. Write a brief answer for each item.

1. Which path carries the direct dry signal to the mix?

Track to main mix.

2. Which bus creates the wet signal?

The reverb bus.

3. Why is this shared reverb effect set to 100% wet?

The original dry sound already has its own path.

4. Mute only the wet return. Which sound remains?

The dry track.

5. Turn this track's send down. What contribution becomes smaller?

Its signal sent to the reverb bus.

6. Does the send normally remove the copied sound from the dry path?

No. It creates a parallel copy.

7. Why might the sound continue after the dry note ends?

The reverb tail can continue.

8. Is the effect path series-only or parallel in this diagram?

Parallel: dry and wet routes meet at the mix.