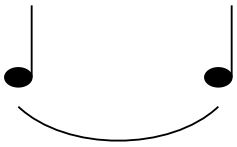
Ties, Slurs, and Attacks

Separate sustained duration from connected articulation.

Name _____ Date _____

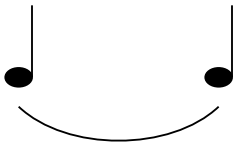
In 4/4, a quarter note lasts one beat and a half note lasts two. A tie joins equal pitches into one sustained sound. A slur marks connected articulation across notes; it does not merge their durations.

A TIE



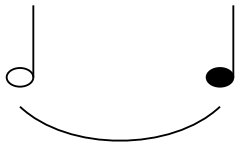
C / 1 beat C / 1 beat

B SLUR



C / 1 beat D / 1 beat

C TIE



G / 2 beats G / 1 beat

Use the model above. Write a brief answer for each item.

1. How many beats does model A last?

2. How many separate note attacks are in A?

3. How many beats does model B last?

4. How many different pitches are in B?

5. How many beats does model C last?

6. Which models show ties?

7. Does B turn C and D into one sustained pitch?

8. Remove the tie from A. How many attacks now?

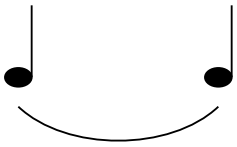
Ties, Slurs, and Attacks

Separate sustained duration from connected articulation.

Name _____ Date _____

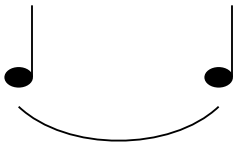
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A TIE



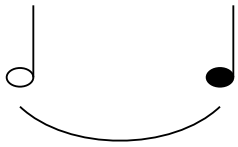
C / 1 beat C / 1 beat

B SLUR



C / 1 beat D / 1 beat

C TIE



G / 2 beats G / 1 beat

Use the model above. Write a brief answer for each item.

1. How many beats does model A last?

2 beats.

2. How many separate note attacks are in A?

1 attack.

3. How many beats does model B last?

2 beats.

4. How many different pitches are in B?

2: C and D.

5. How many beats does model C last?

3 beats.

6. Which models show ties?

A and C.

7. Does B turn C and D into one sustained pitch?

No. The pitch changes from C to D.

8. Remove the tie from A. How many attacks now?

2 attacks, still totaling 2 beats.