Viola Alto-Clef Neighbors

Use middle C to read neighboring staff positions.

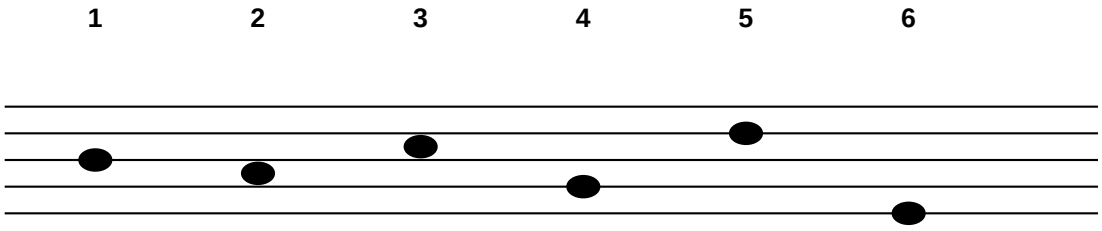
Name _____ Date _____

This labeled staff uses alto-clef positions: middle line C4; bottom line F3. Each next line or space advances one letter. Noteheads show pitch only, with no rhythmic values.

ALTO

clef positions

Bottom line: F3



Numbers identify notes, not pitch names. Noteheads show pitch only, not duration.

Use the model above. Write a brief answer for each item.

1. Name note 1, including octave.

2. Name note 2, including octave.

3. Name note 3, including octave.

4. Name note 4, including octave.

5. Name note 5, including octave.

6. Name note 6, including octave.

7. Which notes are one staff step away from middle C?

8. Which labeled notes lie on lines?

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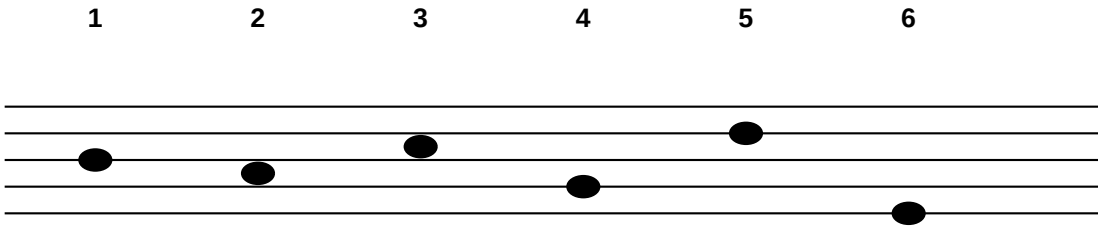
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ALTO

clef positions

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Numbers identify notes, not pitch names. Noteheads show pitch only, not duration.

Use the model above. Write a brief answer for each item.

1. Name note 1, including octave.

C4

2. Name note 2, including octave.

B3

3. Name note 3, including octave.

D4

4. Name note 4, including octave.

A3

5. Name note 5, including octave.

E4

6. Name note 6, including octave.

F3

7. Which notes are one staff step away from middle C?

2 and 3: B3 and D4.

8. Which labeled notes lie on lines?

1, 4, 5 and 6.