Viola C-String Interval Map

Build intervals from a low-string pitch reference.

Name _____ Date _____

Use the viola C-string map. Numbers count half steps above open C3; they are not finger numbers. A major second spans 2 half steps, a minor third 3, and a perfect fourth 5.

C3	Db3	D3	Eb3	E3	F3
0 half steps	1 half steps	2 half steps	3 half steps	4 half steps	5 half steps

Pitch-distance model: boxes are not a physical fingerboard or fingering chart.

Use the model above. Write a brief answer for each item.

1. Name the pitch a major second above C3.

2. Name the pitch a minor third above C3.

3. Name the pitch a perfect fourth above C3.

4. How many half steps separate Eb3 and E3?

5. Which pitch lies one half step below D3?

6. How many half steps separate D3 and F3?

7. A player selects E3 for a minor third above C3. Correct the pitch.

8. Does the map prescribe finger spacing in centimeters?

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Use the model above. Write a brief answer for each item.

1. Name the pitch a major second above C3.

D3

2. Name the pitch a minor third above C3.

Eb3

3. Name the pitch a perfect fourth above C3.

F3

4. How many half steps separate Eb3 and E3?

1

5. Which pitch lies one half step below D3?

Db3

6. How many half steps separate D3 and F3?

3

7. A player selects E3 for a minor third above C3. Correct the pitch.

Use Eb3.

8. Does the map prescribe finger spacing in centimeters?

No. It shows pitch intervals only.