Violin A-String Pitch Path

Connect pitch changes to half-step distances.

Name _____ Date _____

This pitch map begins on open A4. Numbers are half steps above the open string, NOT finger numbers or physical distances. Adjacent boxes are one half step apart. Middle C is C4.

A4	Bb4	B4	C5	C#5	D5
0 half steps	1 half steps	2 half steps	3 half steps	4 half steps	5 half steps

Pitch-distance model: boxes are not a physical fingerboard or fingering chart.

Use the model above. Write a brief answer for each item.

1. Which pitch is two half steps above A4?

2. How many half steps separate B4 and C5?

3. Which pitch is four half steps above A4?

4. Move down one half step from D5. Where do you arrive?

5. How many half steps separate A4 and D5?

6. Which two displayed pitches use the letter C?

7. Does label 4 mean fourth finger?

8. A phrase rises A4-B4-C5. What are its two step sizes?

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Pitch-distance model: boxes are not a physical fingerboard or fingering chart.

Use the model above. Write a brief answer for each item.

1. Which pitch is two half steps above A4?

B4

2. How many half steps separate B4 and C5?

1

3. Which pitch is four half steps above A4?

C#5

4. Move down one half step from D5. Where do you arrive?

C#5

5. How many half steps separate A4 and D5?

5

6. Which two displayed pitches use the letter C?

C5 and C#5.

7. Does label 4 mean fourth finger?

No. It means four half steps above A4.

8. A phrase rises A4-B4-C5. What are its two step sizes?

2 half steps, then 1 half step.