# Waveform Detective: Find the Edit

Read time, protect quiet words, choose a selection

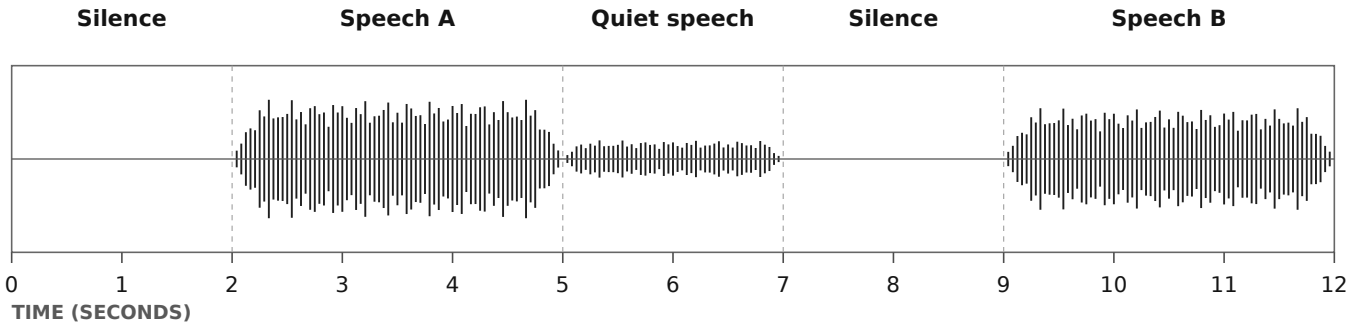
Name: _____ Date: _____

Study the labeled recording. Answer using seconds. The waveform is a simplified drawing; the labels tell you what was heard.

**QUICK CLUE**

Time runs left to right. Waveform height shows amplitude, not word meaning. A small waveform is not automatically unwanted sound.

**READ THE RECORDING**




All labeled times are exact for this exercise. Listen before editing a real recording.

1. **How many seconds long is the whole recording?**

2. **Write the two labeled silence ranges.**

3. **Keep Speech A and the quiet speech together. What start and end times should you select?**

4. **How long is that selection? Show the subtraction.**

5. **Should the editor delete the quiet speech just because its waveform is small? Explain.**

6. **Before removing the 7-9 second pause, what should you listen for? Give one reason to keep some of it.**

For explanation questions, give a clear reason for your choice.

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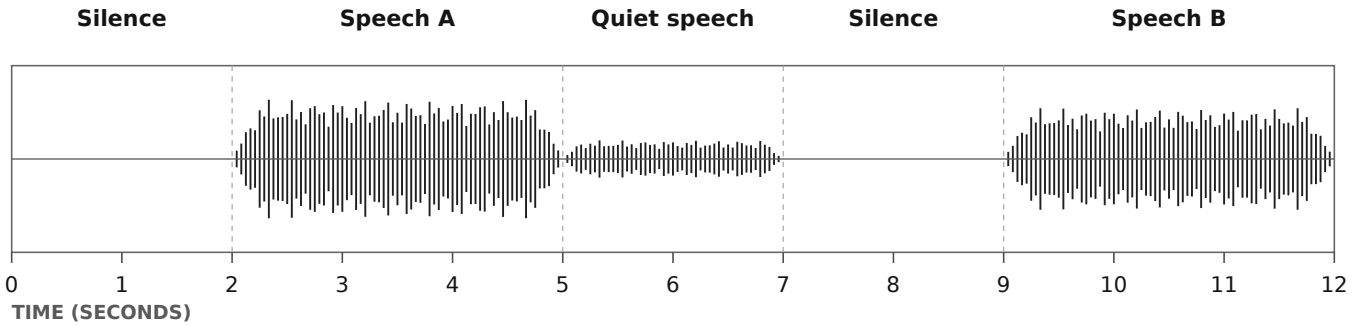
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**READ THE RECORDING**




All labeled times are exact for this exercise. Listen before editing a real recording.

**1. How many seconds long is the whole recording?**

12 seconds.

**2. Write the two labeled silence ranges.**

0-2 seconds and 7-9 seconds.

**3. Keep Speech A and the quiet speech together. What start and end times should you select?**

Start: 2 seconds. End: 7 seconds.

**4. How long is that selection? Show the subtraction.**

7 - 2 = 5 seconds.

**5. Should the editor delete the quiet speech just because its waveform is small? Explain.**

No. It contains words; listen and check the meaning before editing.

**6. Before removing the 7-9 second pause, what should you listen for? Give one reason to keep some of it.**

Check whether the pause separates ideas or supports natural pacing.

Also accept: a needed breath or a natural break between sentences.

For explanation questions, accept equivalent well-reasoned responses.